

# CHRISTIE'S

PRESS RELEASE | NEW YORK | 26 AUGUST 2021 | FOR IMMEDIATE RELEASE

## A GRAPHIC DIALOGUE

### THE COLLECTION OF LOIS B. TORF

LIVE SALE: 15 SEPTEMBER | ONLINE SALE: 2-16 SEPTEMBER



**New York** – Christie's is pleased to present the collection of Lois B. Torf, one of the most significant collections of Prints and Multiples to come to market in the United States. This autumn, more than 350 prints she amassed during her lifetime will be offered in a series of single-owner auctions at Christie's: **A Graphic Dialogue: Prints from the Collection of Lois B. Torf** on 15 September in New York and **A Graphic Dialogue: Prints from the Collection of Lois B. Torf Online**, an online-only sale open for bidding between 2-16 September.

The collection comprises important works in the print medium from every decade of the 20<sup>th</sup> century, including a rare impression of Cy Twombly's *Untitled I*, a major selection of German Expressionist Prints, Robert Rauschenberg's *Booster*, significant holdings of Cubist prints by Georges Braque and Pablo Picasso, and American Pop highlights such as Andy Warhol's *Marilyn* and early prints by Roy Lichtenstein.

In addition to donating and loaning countless works for exhibitions, Torf served on boards and committees of many art institutions in the Boston area. For over 30 years, she was a Trustee of the Museum of Fine Arts, Boston, which, in 1983, named a gallery in honor of the Torfs' contributions, as well as Trustee of the Institute of Contemporary Art, Boston for

over 20 years. Additionally, her academic committee involvement included Harvard's Fogg Museum, Boston University School of Fine Arts and the Rose Art Museum at Brandeis University.

**Adrienne Torf, daughter of Lois and Michael K. Torf**, remarked: "Lois was drawn to prints because they were, in her words, the medium "of our time" starting in the 1960's, and she was passionate about living with contemporary art and architecture. She never brought a print into her collection simply based on whether it would be a good investment. Her primary consideration, always, was whether she would love to live with the image."

**Richard Lloyd, International Head of Prints and Multiples, Christie's**, commented: "Lois Torf collected prints for over thirty years and during that time gained more from, and contributed more to, the field than any other collector I have known. Self-educated in her chosen subject, she compensated for a modest budget through tenacity and dedication, pursuing the overlooked and undervalued. Lois also connected with people as instinctively as she did the works themselves. Artists, printers, dealers, curators and of course fellow collectors, all fell into her orbit, attracted by her personality, her enthusiasm and her desire to show others how rewarding the life of a collector can be. Lois was and is an example to us all."

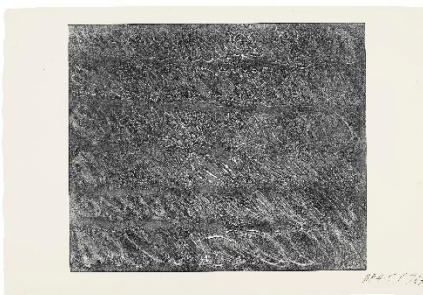
#### Related Feature:

- [For the love of prints: the collection of Lois B. Torf](#)

#### SALE HIGHLIGHTS



**ANDY WARHOL (1928-1987)**  
*Marilyn Monroe (Marilyn): one print*  
screenprint in colors, on wove paper, 1967  
Sheet: 36 x 36 in.  
**Estimate: \$150,000-250,000**



**CY TWOMBLY (1928-2011)**  
*Untitled I*  
aquatint, on J Green English handmade paper,  
1967  
Image: 23½ x 28½ in.  
Sheet: 27½ x 40½ in.  
**Estimate: \$150,000-200,000**



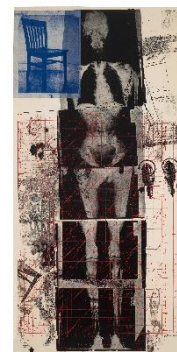
**ROY LICHTENSTEIN (1923-1997)**  
*Crying Girl*  
offset lithograph in colors, on wove paper, 1963  
Image: 17¼ x 23½ in.  
Sheet: 18 x 24 in.  
**Estimate: \$50,000-70,000**



**JASPER JOHNS (B. 1930)**  
*False Start II*  
lithograph in colors, on A. Millbourn and Co.  
paper, 1962  
Image: 17¾ x 13¾ in.  
Sheet: 30½ x 22¾ in.  
**Estimate: \$80,000-120,000**



**RICHARD DIEBENKORN (1922-1993)**  
*Large Bright Blue, from Eight Color Etchings*  
etching and aquatint in colors, on Rives BFK  
paper, 1980  
Image: 24 x 14¾ in.  
Sheet: 39¾ x 26¾ in.  
**Estimate: \$80,000-120,000**



**ROBERT RAUSCHENBERG (1925-2008)**  
*Booster, from Booster and Seven Studies*  
lithograph and screenprint in colors, on Curtis  
Rag paper, 1967  
Sheet: 72 x 35 ½ in.  
**Estimate: \$100,000-150,000**

PRESS IMAGES CAN BE [DOWNLOADED HERE](#)

## PRESS CONTACT

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### About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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